

## Proposal for Rose Series in Sociology Rutgers University

### Introduction

The Rutgers proposal to edit the ASA Rose Series in Sociology rests on our desire to expand prevailing theories, methods, and substantive knowledge within the discipline in new and exciting ways. This desire rests on the catholic and creative vision of sociology that defines our department. The current Rose Editors, our colleagues at Stony Brook, have succeeded in bringing cutting-edge sociology to a broad range of academic and non-academic audiences. We will build upon their achievements to acquire book manuscripts, and facilitate the development of new manuscripts, that advance our understanding of everyday social life, exemplify a diverse array of sociological methods, and enhance the visibility of the discipline in addressing important social questions.

The Rose Series is a crucial vehicle for defining the key topics of interest in the discipline, for anticipating the future of the discipline, and for encouraging synthetic links among existing fields of inquiry. Our overarching theme for the Rose Series is *the search for connections within changing societies and within a changing discipline*. We anticipate publishing books that: (1) address links across social and geographic contexts in a global world, and (2) advance knowledge by integrating diverse subfields within the profession. Regardless of the substantive focus of each volume, we will encourage authors to consider the implications of their work for broad social issues as well as processes of knowledge production, which are inextricably linked.

*Linking local processes to global dynamics* – In this area, we will publish empirical studies of local social issues in the United States and conceivably other countries as well. However, individual issues are never simply local in their origins or in their effects. Tracing these causes and effects seems an essential feature of today's sociological perspective. Thus, we will seek out research that attempts to develop a broad understanding of a social problem by analyzing how it is situated in wider social, political, and geographic processes, and/or how large-scale social processes are actually experienced at micro levels. In other words, we will publish a series of books that examine social phenomena as functioning within social systems at multiple levels, thereby challenging the division between local and transnational. Possible illustrations of this theme include topics as varied as the debt crisis, precarious living conditions, labor, immigration, cultural imports and exports, education, citizenship, privacy rights, information technologies, religion, medicine, war, catastrophes, disasters, and civil and human rights.

*Linking diverse subfields to advance knowledge* – We think it is especially important to enhance sociological knowledge and increase its visibility both in the broader spectrum of academic discourse and in public discourse by synthesizing approaches across subfields. Fragmentation of the discipline into subfields has raised questions about the survival of sociology as a coherent and persuasive contributor to discussions of fundamental theoretical, empirical, and policy questions. Yet, we recognize that themes such as social integration, social control, solidarity, social structure, identity, and others correctly continue to be core concerns throughout the

discipline. These kinds of pan-disciplinary concerns ought to be reasserted. In addition, to address the fragmentation of the discipline, we aim to publish studies that integrate theories and approaches across subfields. This should enhance their overall sociological value and facilitate conversations with the discipline at large as well as with other disciplines and non-academic audiences.

### Editorial Group

Our intellectual interests are diverse and we anticipate that the variety of our research strategies and writing styles will enhance our editorial efforts for the Rose Series. We work in various subfields and study a wide range of topics, including comparative-historical sociology, crime, disaster, the environment, economic life, work and family, gender, human rights, immigration, network analysis, organizations, occupations, and ethno-racial inequality. We employ many different methods, theoretical orientations, and sources and types of data. Such differences are not divisive, but instead yield creativity and innovative cross-fertilization. We plan to build on these differences to craft a highly original set of books that tackle a diverse set of important questions in distinctive ways.

The practice of working as an editorial collective is now well established as a hallmark of the Rose Series with both the University of Massachusetts and Stony Brook editorial groups having successfully worked in this way. We too plan to work as a single cohesive group with each member having equal voice and vote. We also recognize the need to have an Executive Editor to coordinate the administrative activities of the Series and serve as the point person for communication with the ASA and Russell Sage. Thus, the Executive Editor position will rotate annually with each of us taking our turn singly or in pairs.

### Acquiring Manuscripts

We aim to acquire approximately 8 to 10 manuscripts annually. Given the sizable backlog of manuscripts under contract, we will actively work with those authors to encourage them to move their books to publication. We will advertise in *Footnotes*, in the newsletters of ASA sections, and in relevant listservs. To stimulate interest in and submissions to the Rose Series, we will also write to recent recipients of major grants from the NSF and other federal agencies, as well as to recipients of prestigious national fellowships such as Guggenheim and Woodrow Wilson.

The five proposed editors are active members of multiple professional networks, including many ASA sections and several related specialized professional associations where sociologists are commonly members alongside colleagues from related disciplines. We intend to use our ties to these groups to formally and informally spread the word of the Rose Series and acquire manuscripts.

## Editorial Process

We plan to follow a similar editorial process to that used at Stony Brook. Interested scholars will be asked to submit a book prospectus which we will review. If expertise is lacking in the Editorial Group, we will solicit reviews from the larger Editorial Board. The Editorial Group will meet monthly to finalize these decisions, which we plan to complete within 6 weeks of the initial submission.

One or two editors will work intensively with each prospective author. Editorial assignments will depend on matching an author's field of expertise to that of one of the editors. The responsible editor will draft a statement to send to Russell Sage outlining our support for publication. If successful, that volume editor will work with the current Executive Editor(s) throughout the publication process.

We also plan to continue with Stony Brook's mid-course review in which we bring together the author(s), the editorial team, and invited guests at Rutgers or the Russell Sage Foundation for a day-long seminar and working session on the current version of the manuscript. The author(s) will present her/his work and then meet with the editorial team to discuss specific ideas for revisions and a plan of action for moving to completion of the manuscript.

Once the final manuscript is submitted, the volume editor will read the final manuscript along with one additional member of the editorial team. The team of two editors will select two outside reviewers, with the assistance and approval of the remaining editors. We will follow Russell Sage's procedures, seeking two well-known reviewers and paying them \$1,000 each to ensure the quality and timeliness of reviews. Our goal is to publish two or three books annually.

## The Department of Sociology at Rutgers University

Rutgers Sociology is a high-quality research department with measurably increasing prominence in the discipline and nationally recognized excellence in several subfields. It is a department that encourages a lot of writing in the very requirements graduate students must satisfy as they work their way through the program. It is also a department in which book publication by faculty members is valued as highly as the production of peer-reviewed articles. Its proximity to New York makes it an easy place for visiting scholars to reach, and facilitates the coordination of activities with personnel at Russell Sage. Above all, partly because of cross-appointments of its faculty with other units of the university, partly because of sheer intellectual predispositions, it is a department with a broad and creative understanding of sociology and of what counts as meaningful sociological inquiry. It is a department where we are proud to say *everyone* spans subdisciplinary boundaries.

## The Editors

Lee Clarke is Professor of Sociology at Rutgers University. He has written three books, *Acceptable Risk?* (University of California Press), *Mission Improbable* (University of Chicago Press), and *Worst Cases* (University of Chicago Press), edited another, *Organizations, Uncertainties, and Risk* (Westview), and edited two special editions of journals (*Sociological Inquiry* and *Research in Social Problems and Public Policy*). His work has been most influential in environmental studies and disaster research. Clarke is presently writing about problems of civic engagement of scientists. In 2009 he was elected fellow of the American Academy for the Advancement of Science.

Judith Gerson is Associate Professor of Sociology and Women's and Gender Studies at Rutgers University. A recipient of a fellowship from the U.S. Holocaust Memorial Museum and a grant from *Fondation pour la Mémoire de la Shoah*, she is completing a book manuscript entitled, *By Thanksgiving We Were Americans: Jewish Refugees from Germany during the Nazi Era*. Her research focuses on patterns of everyday life prior to and in the aftermath of genocide, concentrating on the strategies people use to reestablish meaning and order after a catastrophe. She is the coeditor (with Diane L. Wolf) of *Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas* (Duke University Press, 2007). Her work has also been published in *Social Problems*, *Sociological Forum*, *Social Science Quarterly* and in several edited collections.

Lauren J. Krivo is Professor of Sociology and Criminal Justice at Rutgers University. She is the coauthor (with Ruth D. Peterson) of *Divergent Social Worlds: Neighborhood Crime and the Racial-Spatial Divide* (Russell Sage, ASA Rose Series) and the co-editor (with Ruth D. Peterson and John Hagan) of *The Many Colors of Crime*. Her research focuses on explaining race-ethnic differences in neighborhood crime, patterns and consequences of the spatial dynamics of ethno-racial and economic residential segregation, and community influences on crime and other risk behaviors. Professor Krivo is currently the Co-PI on NSF and NIH grants examining the spatial context of problem behaviors and is the Co-coordinator of the Racial Democracy, Crime, and Justice Network (funded by NSF).

Paul McLean is Associate Professor in the Department of Sociology at Rutgers University. He is the author of *The Art of the Network: Strategic Interaction and Patronage in Renaissance Florence* (Duke University Press, 2007), a book that seeks to integrate the sociology of culture more fully into social network analysis using Renaissance Florence as an illustrative case. His work has also appeared in the *American Journal of Sociology*, *Theory and Society*, and the *Journal of Modern History*, among other venues. His current research interests include work on the organization of Florentine economic life, longitudinal network analysis and dynamic network visualization of elite networks in early modern Poland, linkages between the political economy and the moral philosophy of Adam Smith, and study of the idioculture of videogame play.

Patricia Roos is Professor in the Department of Sociology at Rutgers University. She also serves as the Director of the Rutgers Center for Women and Work (2008-11) and Co-PI for the NSF ADVANCE grant (2008-13) at Rutgers. Her research interests include work, inequalities, gender and work, stratification, and work/family, including *Gender and Work: A Comparative Analysis of Industrial Societies* and (with Barbara Reskin) *Job Queues, Gender Queues: Explaining Women's Inroads into Male Occupations*. Her current work is focused in three broad research areas: (1) gender equity in higher education, (2) race, class, and gender differences in work/family behavior and attitudes, and (3) a collaborative project with Rutgers colleagues on moving toward real gender equality among women and men.